

Editorial

The current volume of *Ethnologia Slovaca et Slavica* (ESeS) represents symbolically another stage in its publishing history. The past volume of *Ethnologia Slovaca et Slavica* 34, 2011 was dedicated to the 90th Anniversary of the first ethnology lectures at the Philosophical Faculty of the Comenius University. On this occasion, our editorial board evaluated the past results, concept, and also the organizational conditions under which the almanac, named until 1991 *Ethnologia Slavica*, was published. We appreciated the executive editor, Magdaléna Paríková's work, who is being replaced by Hana Hlôšková. A renewed editorial staff of ESeS entered this stage with several resolutions that it will attempt to accomplish, as much as possible, under the present intricate conditions. We keep in mind the orientation and scientific ambitions with which the almanac founders began this project in the memorable year of 1968.

The almanac *Ethnologia Slovaca et Slavica* includes articles that focus (in a broader sense) on identity issues – reflecting the institutional frameworks of the ethnology/folkloristics history in the political and social context of the so-called eastern bloc countries (M. Lukić Krstanović, P. Slavkovský), and characterizing constructions of the national, gender, and group identities (P. Simonič, J. Radziszewska, L. Stevanović). A. L. Giarelli's study deals with a specific hippies subculture. Reviews of publications on the Ruthenian identity have underlined the Slavic orientation of our almanac.

Hana Hlôšková

The publication is issued as part of the grant project VEGA 1/0244/11 entitled "The Cultural Processes in the Post-socialist Society: between Globalization and Localization".