

PhDr. Ján ORDOŠ

*1952 – †2005



Ján Ordoš was a graduate of ethnography in the Department of Ethnography and Folkloristics, where he began his academic work in 1971. He was the lecturer of Material culture, Social culture and for a short time – Ethnogenesis of the Slavic people, in the position of special assistant till the year 1991. Not only did he give lectures on the methods and techniques of the field research, he was also the head of the summer field practice for students. Besides his educational activities, he was dedicated to field research and to the processing of materials of material culture, family and social culture, which he later published in ethnographical works (*Stará Turá* and *Ľud Hornáskej doliny*).

After his departure from the Faculty of Philosophy, he focused more on the field research and the job of a museum ethnographer for the Museum of Zemplín in Michalovce. He published the findings acquired of his field researches in various academic essays. He also in compiled and drafted local monographs (*Výčapky, Čermany, Zemplínska Teplica*), while he paid special attention to the handling of the folk culture of his home village (*Sečovce*).

Popularization of science was another activity J. Ordoš was dedicated to in the form of radio shows (*Klenotnica ľudovej hudby -- Zemplínska Teplica*, 1990), and also in the regional press of Zemplín and Šariš (folk crafts, customs of the year cycle and family traditions). He was also the head of the Ethnographic museum in Prešov and the Museum of Zemplín.

Magdaléna Paríková

Assoc. Professor Emília HORVÁTHOVÁ, CSc.

*1931 – † 1996



The first twenty years of her career were connected with the Ethnographic Institute of the Slovak Academy of Sciences where she started to work in 1954 while still a student. She had worked there until 1978. There she defended her doctoral thesis on history of gypsies, which she published in 1964 as a monograph *Cigáni na Slovensku / Gypsies in Slovakia*. She became a pioneer expert and also a recognized authority on the problems of gypsies – Romany people (in 1968 – 1990 she was a member of the Slovak government commission for the gypsy population matters).

Later on she focused on the study of spiritual culture (customs, demonology, superstitions, cosmogony) in wider Slavonic contexts applying consistently historical and comparative method.

In 1964 she started working at the department of ethnography as an external lecturer giving lectures on non-European nations. In 1975 she became an external and in 1978 internal head of the Cabinet of Ethnology of the Faculty of Philosophy of Comenius University, where she habilitated as a Associate Professor of ethnography. As the head of the Cabinet she led the research team working on the state supervised basic research in ethnic minorities, ethnic processes and cultural traditions in socialist society. She carried on with her own research in and study of custom traditions the results of which were published in a monograph called *Rok vo zvykoch nášho ľudu / The Year in the Customs of Our People* (1986) – the first synthesis of seasonal customs in Slovakia. In the sphere of theory she focused on the category of traditions and ethnic categories.

As a lecturer she gave lectures on spiritual culture, Slavonic ethnography, the ethnography of non-European nations. She supervised seven doctoral students. For teaching purposes she published a textbook *Úvod do štúdia etnografie a folkloristiky* (1989) / *The Introduction to the Study of Ethnography and Folklore*.

She was also active as an organizer of scientific activities as a head of the Section of Spiritual Culture in the Ethnographic Institute of the Slovak Academy of Sciences, head of the Cabinet of Ethnology of the Faculty of Philosophy and the deputy head of the Department (in 1990 she was a designated head of the Department). In 1975 – 1978 she acted as a chairperson of the Slovak Ethnographic Association. In 1993 she was appointed its honorary member. E. Horváthová belonged to the most significant and productive representatives of ethnography of her generation.

Kornélia Jakubíková

Assoc. Professor Ladislav MLYNKA, CSc.

*1954 – †2010



The personality, and to ethnology and museology oriented professional career of professor Ladislav Mlynka significantly influenced the development of the Department of ethnology and cultural anthropology in the previous two decades. Since his graduation he focused on the study of folk architecture which on the basis of his field systematic research he interpreted and made accessible in his works.

The key problems of his scientific interest were not only the research of the types of dwellings in the context of construction and settlement development