culture and their recording on photographs and films. He participated in organizing of the international student Slovak – Polish seminars Bratislava – Poznan in 1970s.

After he had left the department he worked in the National Heritage Institute, where he concentrated on the protection of folk architecture, as a chairman of ECOVAST – the European Council for the Village and Small Town.

Ladislav Mlynka

PhDr. Sylvia DILLNBERGEROVÁ, PhD. *1947

Sylvia Dillbergerová is a graduate of the Department of ethnography of the Philosophical Faculty of Comenius University. After she had finished her studies (in 1971) she concentrated on the issue of folk food. On the basis of the field research in Záhorie, regions of southern and eastern Slovakia she studied food culture in Slovakia also in wider contexts of social and family life. She published the results she had gained in scientific articles in the monographs: *Vajnory*, 1978; *Záhorská Bratislava*, 1986; *Rača*, 1989.

She extended her research in the food by the table etiquette: *Dotazník na výskum spôsobov a zvykov pri jedení a stolovaní*, 1979. She also dealt with interethnic relationships in folk food in Slovak Ruthenian environment (*K štúdiu ľudovej stravy Ukrajincov-Rusínov na severovýchodnom Slovensku*, 1983, and in Slovak-Hungarian enviroment (*Strava a etnická identifikácia v okolí Hurbanova*, 1989).

She co-authored *The Ethnographic Atlas of Slovakia* (1990) and *The Encyclopedia of Folk Culture, Vol. 1, 2* (1995).

Within her teaching activities she gave lectures on selected topics on material culture (e.g. the social functions of food, etiquette and nutrition, the history of clothes, cultural traditions and tourism) and she supervised field research. She also supervised a number of diploma theses.

She wrote a number of scientific and popular articles on traditional food. She spent a number of years organizing lectures for the University of the Third Year, which the department had started in 1991. Until her retirement she was in charge of the Ethnologic archives of the department.

Magdaléna Paríková