

afterword for the work by P. J. Šafárik *Slovanský národopis*, which was published as Volume IV of *The Writings of P. J. Šafárik* (Košice, 1995). He also edited a number of collections of folklore tales for publishing houses of VEDA, Tatran, Mladé letá, etc. Some of these were republished in *Čarovné zrkadlo. Výber zo slovenskej ľudovej slovesnosti* (Bratislava 1973, 1983, 1988). He initiated the edition Folk art in Slovakia in the Tatran Publishing House, where he published the monographs of commemorative stories such as *Keď je dobrá klobása* (Bratislava, 1987), local and historical folk-tales *Zvonové studničky* (Bratislava, 1991) and demonological tales *Na krížnych cestách* (Bratislava, 1991). In *Protifašistický odboj na Slovensku v rozprávaniach ľudu* (Bratislava, 1985) he focused on the folk narratives about the Slovak National Uprising.

He edited a number of local and regional monographs *Liptovská Teplička* (Košice, 1973), *Stará Turá* (1983), *Brezová pod Bradlom*, (1970, 1998), *Ľud hornádskej doliny* (Košice, 1989) and a number of conference proceedings e.g. *Slovenská ľudová kultúra (stredoeurópske vzťahy)* (1966).

He is the author of 20 entries in *Encyklopédia ľudovej kultúry Slovenska I., II.* (Bratislava, 1995) and *Slovenský biografický slovník* (Martin, 1987 – 1992).

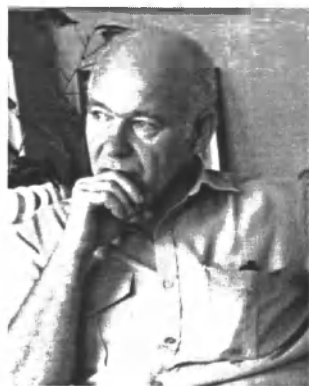
He supervised tens of diploma and dissertation theses. He is a member of numerous journal editorial boards and scientific boards and committees for academic degrees at the Faculty of Philosophy of Comenius University and the Slovak Academy of Sciences. He was among the founding members of the Slovak Ethnological Society, founded in 1958.

Pedagogical, scientific and organizational activities of J. Michálek were acknowledged by many institutions, e. g. from Comenius University he received the Gold Medal of Comenius University.

Hana Hlôšková

Assoc. Professor Štefan MRUŠKOVIČ, CSc.

*1932



He was a significant representative of Slovak museology and a university teacher. After he had finished his studies at the Faculty of Philosophy of Comenius University in Bratislava he worked as an assistant-lecturer of ethnography in the years 1958 – 1963. During this period in his lectures he focused on the problems of folk material and art culture of the Slovaks, ethnography of Slavs with a special emphasis on the topics in folk architecture and museology. In the years 1963 – 1975 he was a director of the Ethnographic Museum of the Slovak National Museum in Martin and later he became a director of the Slovak

National Gallery. After 1990 he returned to the Slovak National Museum in Martin. He oriented his scholarly interest to the problems of folk architecture and culture of habitation especially in the region of Záhorie and western Slovakia (*Záhorie, vývoj ľudového staviteľstva a kultúry bývania*, the doctoral thesis, 1967). Fine arts, especially ornaments, became another sphere of his research. He paid a special attention to the history and theory of museology. His scholarly, organizational and managerial activities of the author of the concept of the Museum of a Slovak Village and the exhibition of the Slovak National Museum and of a script writer and an editor of the Slovak National Museum Miscellany – Ethnography are the most significant ones.

He published a number of articles on the topic of folk architecture and habitation in the region of Záhorie. Myjava and Slovak-Moravian border especially in the Slovak National Museum Miscellany – Ethnography (1975, 1976) and in thematic miscellanies (1963, 1972, 1974). He was also an editor and author of extensive chapters in regional and local monographs: *Brezová pod Bradlom* (1970), *Stará Turá* (1983), *Myjava* (1985), *Heľpa* (1999), *Turiec* (2001, 2004), *Vrútky* (2000), *Žilina region* (2000). He dealt with the problems of the development and relations in a lowland Pannonian and Carpathian house especially in the region of Slovak-Moravian border. The topic of architecture is connected with the studies on habitation types and with the project of the museum of folk architecture in the Museum of the Slovak Village in the Slovak National Museum in Martin (The Slovak National Museum Miscellany 1965, 1967, 1970, 1972, 1974). He wrote a monograph *Obilné zásobnice* (1974) published by Fontes, which links to his study of millstones (in historical and interethnic context – The Slovak National Museum Miscellany, 1992). He wrote an extensive study on the folk furniture decorations (1993) and classification of folk decorative art (1998). Of special significance are his studies on the dictionary and terminology of ethnographic collections: transportation and traffic (2003), harvest and picking (2009). He concentrated on contemporary artists (Mária Žilavá, 1974), their relation to tradition (1980, 1981, 1982, 1985, 1987), children's book illustrations (1984), political posters (1980, 1984), textile design (1980) and making an inventory of creative communication and a central catalogue of exhibits (1983, 1988).

In the sphere of museology besides the issues concerning the museums in nature he also dealt with the history and the theory of ethnomuseology. He wrote a course book *Etnografická muzeológia* (1979). He compiled and coauthored a manual *Etnomuzeológia* (1993) and several textbooks. He studied the history of museums and galleries, in particular the history of the Slovak National Museum in Martin (the Slovak National Museum Miscellany – Ethnography 1997 – 1999), The Slovak National Museum Miscellany (1996, Slovak Ethnography 1971). He also paid attention to the Slovak National Museum exhibitions, distinguished representatives and pioneers of museum studies in Slovakia. As the director of the Slovak National Gallery he analyzed its development and activities (1979, 1989).

Ladislav Mlynka