

He also participated in publishing several books: publications of a book of fairy-tales by P. Dobšínský *Prostonárodné slovenské povesti*, by Záturecký *Slovenské príslovia, porekadlá a úslovia*, the selections of Slovak vernacular folklore and love lyrics *Zo živých prameňov* and *V šírom poli studienečka*, to which he wrote extensive forewords, after-words and notes.

His chrestomathy *Slovenský folklór* (Slovak academy of sciences – Bratislava 1959) offers a complex view of the repertory range of folklore genres in Slovakia.

The plans of A. Melicherčík to write a history of folk culture in Slovakia and a complete monograph on Orava failed due to his sudden death.

Melicherčík also contributed to the development of ethnography and folklore studies by his organizational activities as a member of numerous committees and boards. He was a member of the scientific board of the Ethnographic Institute of the Slovak Academy of Sciences, he worked on the editorial board of the Slovak Ethnography, he was also the member of the expert committee for ethnography and folklore of the Czechoslovak Academy of Sciences, a member of the Advisory Board for History of the Slovak Academy of Sciences. In 1958 he was one of the founders of Slovak Ethnographic Society and in the years 1963 – 1966 acted as its vice-chairman.

Hana Hlôšková

Professor Ján MICHÁLEK, DrSc.

*1932



In 1956 J. Michálek finished his studies of history and ethnology at the Faculty of Philosophy of Comenius University in Bratislava where he worked as a university teacher at the Department of ethnology and cultural anthropology until his retirement in 2004.

In his scientific work he focused especially on the history of folklore, theory of folklore and the genres of folk prose. In 1965 he defended successfully his doctoral thesis on *Historická tematika v ústnom podaní na Podjavorinsko-Podbradlansku*. In collaboration with J. Olexa he published the international catalogue of folk tales by A. Aarne – S. Thompson *The Types of Folk-Tales* (1928) in 1960. In 1971 he published a monograph on commemorative narratives, as a specific narrative genre: *Spomienkové rozprávanie s historickou tematikou* (Bratislava, 2001) as his habilitation thesis.

J. Michálek published several course books and textbooks: *Dejiny etnografie a folkloristiky: Postavy, diela a inštitúcie*. (Bratislava, 1990, 1994, 1998), *Tradícia a inovácia (štúdie o ľudovej kultúre)* (Bratislava, 2001). He edited and wrote an

afterword for the work by P. J. Šafárik *Slovanský národopis*, which was published as Volume IV of *The Writings of P. J. Šafárik* (Košice, 1995). He also edited a number of collections of folklore tales for publishing houses of VEDA, Tatran, Mladé letá, etc. Some of these were republished in *Čarovné zrkadlo. Výber zo slovenskej ľudovej slovesnosti* (Bratislava 1973, 1983, 1988). He initiated the edition Folk art in Slovakia in the Tatran Publishing House, where he published the monographs of commemorative stories such as *Keď je dobrá klobása* (Bratislava, 1987), local and historical folk-tales *Zvonové studničky* (Bratislava, 1991) and demonological tales *Na krížnych cestách* (Bratislava, 1991). In *Protifašistický odboj na Slovensku v rozprávaniach ľudu* (Bratislava, 1985) he focused on the folk narratives about the Slovak National Uprising.

He edited a number of local and regional monographs *Liptovská Teplička* (Košice, 1973), *Stará Turá* (1983), *Brezová pod Bradlom*, (1970, 1998), *Ľud hornádskej doliny* (Košice, 1989) and a number of conference proceedings e.g. *Slovenská ľudová kultúra (stredoeurópske vzťahy)* (1966).

He is the author of 20 entries in *Encyklopédia ľudovej kultúry Slovenska I., II.* (Bratislava, 1995) and *Slovenský biografický slovník* (Martin, 1987 – 1992).

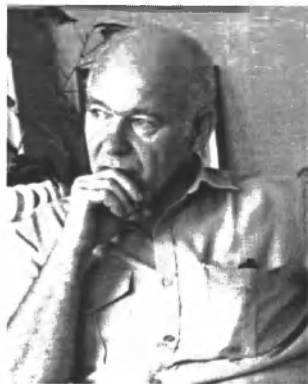
He supervised tens of diploma and dissertation theses. He is a member of numerous journal editorial boards and scientific boards and committees for academic degrees at the Faculty of Philosophy of Comenius University and the Slovak Academy of Sciences. He was among the founding members of the Slovak Ethnological Society, founded in 1958.

Pedagogical, scientific and organizational activities of J. Michálek were acknowledged by many institutions, e. g. from Comenius University he received the Gold Medal of Comenius University.

Hana Hlôšková

Assoc. Professor Štefan MRUŠKOVIČ, CSc.

*1932



He was a significant representative of Slovak museology and a university teacher. After he had finished his studies at the Faculty of Philosophy of Comenius University in Bratislava he worked as an assistant-lecturer of ethnography in the years 1958 – 1963. During this period in his lectures he focused on the problems of folk material and art culture of the Slovaks, ethnography of Slavs with a special emphasis on the topics in folk architecture and museology. In the years 1963 – 1975 he was a director of the Ethnographic Museum of the Slovak National Museum in Martin and later he became a director of the Slovak