

NATIONWIDE REVIEW OF WORKS FROM THE STUDENTS' SCIENTIFIC CONFERENCE IN 2018

At the end of the 1990s, the author of this paper came up with the idea of organizing an annual nationwide round of the Students' Scientific Activity at what was then known as the Department of Folklore and Regional Studies of the present-day University of Constantine the Philosopher (UKF) in Nitra. It was supposed to be held every year, alternately in each of the departments of ethnology: Nitra, Bratislava and Trnava. In addition to the idea of enabling students to compare the results of their own research and approaches to their interpretation, the intention was also to enable students and teachers to get to know one another, to establish contacts as well as to discover each academic workplace, and last, but not least, to see the historical and artistic monuments in the town where the current review was being hosted. This ideal concept was not entirely fulfilled over the years, above all due to financial constraints.

Even though the departmental rounds are competitive and rewarded works go forward to the national round, the national round gradually turned itself into a review in which the jury rewarded laureates without determining an order. The national Students' Scientific Activity (ŠVOK) review includes the M. Benža prize, which is awarded to one of the works each year together with a financial reward. In the 2017/2018 academic year, the national round was held in Banská Bystrica on May 16th 2018. The hosting institution was the Department of Social Studies and Ethnology of the Faculty of Arts of Matej Bel University (UMB), and the event was excellently prepared, both in organizational and social terms, by PhDr. Zdenka Krišková, PhD and her colleagues.

The following works from the departmental rounds were selected for the national round, presented by their authors in Banská Bystrica: M. Hernando (Faculty of Arts of Comenius University, Bratislava): *The Museum and Documentation Activity of Comenius University in Bratislava*; K. Faltánová (Faculty of Arts of Comenius University, Bratislava): *Selected aspects of guild organi-*

sation, using the example of the Guild of Gingerbread-makers in Banská Bystrica; J. Hurbanová (Faculty of Arts of the University of Ss Cyril and Methodius, Trnava): *The Processes of the Shaping of the Idea of a New Paganism, using the example of the Native Circle Community*; D. Hudcová (Faculty of Arts of the University of Ss Cyril and Methodius Trnava): *The Gender Aspect in Children's Education (using the example of the town of Prievidza)*; L. Macková (Faculty of Arts UKF Nitra): *Reconstructing the dance sequence of the dances "na dva kroki", "sellácka" and czardas from Kálnica*; A. Bachledová (FF UKF Nitra): *Contemporary music culture of the Roma in Heľpa*; S. Voľanská (UKF Nitra): *Opportunities for using traditional clothing in Heľpa in the present day*; K. Krajníková (UMB Banská Bystrica): *Walking around in Heľpa – Changes over time*; M. Kmet' (UMB Banská Bystrica): *Examples of the revitalisation of folk culture in the micro-region of eastern Hont*; K. Cíhová, H. Gallusová, K. Baráčková, M. M. Khuriová, D. Žiaková, K. Csikosová (FiF UK Bratislava): *#I_am_an_ethnologist*. A lively discussion followed each of the three sets of papers.

The fact that the Slovak Ethnographic Society (NSS) sets as one of its objectives support for young future ethnologists and folklorists is also reflected in the opportunity to publish ŠVOK articles in a separate set of papers in the NSS's publication – Ethnological discourses. In the current issue, the editors are publishing papers from participants in the national round of ŠVOK who have taken the opportunity to present their work in this way to a wider circle of ethnologists.

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